



artifacts

THE GRACE MUSEUM • ABILENE, TEXAS

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Fall Benefit 2006

Community to honor Barbers at Grace's annual gala



Carolyn and Harwell Barber

The 2006 Grace Museum Fall Benefit spotlight will shine brightly on Carolyn and Harwell Barber September 16, as friends of The Grace Museum celebrate the Barbers as this year's honorees.

"Harwell and Carolyn make everyone part of their neighborhood - a neighborhood where people care about one another and make time to reach out, smile and offer a hand," said Nancy Jones, President and CEO of Community Foundation of Abilene, and Chairperson for the 2006 Fall Benefit Committee. "Their generosity is legendary - not just monetary, but also in the time and energy they devote to being good citizens of the world. Abilene is so fortunate to have them as residents - they embody the meaning of *Friendly Frontier*."

"Carolyn and Harwell are Good Samaritans who practice the faith they profess," said long-time friends Peggy and Bob Beckham. "They are both **see Barbers, Page 7**

Silent auction to offer unique items for FB attendees

This year's Fall Benefit Silent Auction will offer more than 50 unique items for attendees to bid on and enjoy.

✿ Mansfeldt, the historic German homestead which is home to Dian and Harlan Stai in Cherry Springs, Texas, will host six ladies or two couples for a two-night stay. The accommodations consist of various historic buildings, each of which has its own personality. A guided tour of all the restored buildings on the homestead is included. The charm of Mansfeldt will sweep you off your feet!

✿ "Not An Ordinary Dinner" is your chance to be served by renowned "Cowboy Cook" Grady Spears, former creative partner of Reata and Chisholm Club restaurants of Fort Worth. He will travel to the location of your choice to prepare an exquisite gourmet dinner for 20. This is an opportunity of a lifetime to have one of the premiere chefs of the Southwest cook for you and your guests in a private setting.

✿ Gear up for an all-day quail hunt for four at the Kim and Jim Snyder Ranch in Callahan County, with guides and dogs provided. A casual lunch will be included. After a day of hunting at its best, your spouse or date are invited to join you that evening for cocktails, hors d'oeuvres, and a mouth-watering steak dinner hosted by Kim and Jim Snyder and Judy and Danny Daniels.

✿ The rooftop of the historic Grace Museum is the stunning backdrop for an evening to remember. Chef Jimmy Tomlin of Top Cats Catering will prepare and serve a beautiful four-course dinner, while wine connoisseur Viane Robinson shares her knowledge about the wines she has personally selected and provided to accompany your meal.

✿ Up to six people can participate in two days of individual photography lessons with Bill Wright, who will also assist you in designing an itinerary to capture the best of Big Bend. All lessons will be



AAM awards The Grace top honor

The Grace Museum has achieved the highest recognition for a museum, accreditation by the American Association of Museums.

AAM Accreditation is a seal of approval from the museum field that recognizes a museum for its commitment to excellence, accountability, high professional standards, and continued institutional improvement.

Of the nation's nearly 17,500 museums, about 775 are currently accredited. The Grace Museum is one of only 39 museums accredited in Texas.

hands-on and given in the field. Bill is a seasoned Big Bend traveler, having written *Portraits from the Desert: Bill Wright's Big Bend*. Bill has photographed the multifaceted aspects of this area for decades.

✿ Be dazzled by a necklace made especially by Ruth Caldwell. The multi-bead necklace is composed of jade, several different varieties of turquoise, chalcedony, dalmatian jasper, jasper, red aventurine, amber, bone, aqua quartz, sugilite and sterling silver.

✿ Unwind and let the outside world just drift away. Enjoy a relaxing day of pampering at The **see Silent Auction, Page 7**

Museum renovation begins September 5

Children's Museum facelift to take 6 weeks; grand public re-opening slated for October 24

Excitement is building at The Grace as we prepare for the renovation of our popular Children's Museum.

Work begins September 5, and the area will be closed to the public for six weeks while contractors and staff give the museum its first major facelift since 1992.

In some respects, the renovation started August 14. In the first visible sign of change, the Grace Coffee Shop neon sign was moved from the Diner to its new home in the Historic Lobby.

The Diner is only one area of the Children's Museum undergoing renovation. Space Place, KTXS, Riding the Range, and Tot Spot will all be replaced with new exhibits.

Exhibit Designer Jay Paulus has developed 12 new exhibits for the Children's Museum and will be giving a facelift to Recollections and A is for Art, A is for Animal.

The central piece at the opening of the Children's Museum will be a clock tower - based on the Guitar family grandfather clock in our Historic **see Children's Museum, Page 2**



The popular Space Beetle is also getting a facelift as part of the Children's Museum renovation, and will become The Grace Ambulance in a Health Zone exhibit that includes a life-size "Operation" game.

Current and Upcoming Exhibitions

The Artist's Eye: Paintings by Ronald Thomason

Through October 21, 2006

One of the Southwest's leading realists, Ronald Thomason, works with laborious detail to capture Texas' fading past. The Texas State Artist in 1974, Thomason works in dry-brush watercolor and egg tempera to make the ordinary beautiful.



Log Cabin: Straight Furrows, Painted Wood Construction, 44" x 33", from the collection of Fay Jean Hooker

American Pattern Paintings: Wood Quilts Artwork by Fay Jean Hooker

Through November 25, 2006

A Texas native but living most of her adult life on the East Coast, Fay Jean Hooker's fascination with wood, paint and quilts has led her to develop an innovative approach to contemporary quilting. Hooker combines traditional quilt patterns to construct large wall sculptures made from hundreds of individually-cut and thickly painted wood pieces. The artist refers to herself as a 'wood quilter,' using the painted wood as fabric and the placing and gluing of the pieces as the quilting process.

The Inventions of Leonardo da Vinci

September 30 – December 31, 2006

Leonardo's scientific and technical drawings have captured the imagination for centuries, and this exhibition focuses on 16 inventions – first reproducing Leonardo's drawings on graphic panels then realizing the idea in model form. Developed by IBM, this interpretive exhibit encourages visitors to explore these concepts, in many cases through hands-on experiences with 16 working models.



Sarah Hickman is one of 50 singer-songwriters featured in the exhibit.

Texas Singer-Songwriters: Photographs by Gary Goldberg

November 4, 2006 to February 17, 2007

Photographer Gary Goldberg, art professor at Midwestern State University, has documented fifty Texas singer songwriters whose works are part of a musical genre called "Americana." Americana is American roots music based on the traditions of country. Including Stephanie Urbina Jones and Ray Wylie Hubbard of "Up Against the Wall Redneck Mother" fame, each image is accompanied by lyrics written by the musician, and ten will have audio components.



Flying Machine



The Bayou; 14" x 11" x 4"; ceramic, by Judy Hiramoto

Contemporary Ceramics from SAMFA

December 2, 2006 to February 17, 2007

The San Angelo Museum of Fine Arts has established a distinguished collection of contemporary American ceramics, many purchased from the National Ceramic Competitions held at the museum. There is a wide range of styles and imagery in these 40 creative pieces.



Preacher Man by Sultan Rogers

Creatures Great & Small: Art from the African American Museum, Dallas

January 13 – April 28, 2007

These contemporary (and primarily Texan) folk artists are dreamers or visionary artists. They are self-taught intuitive people who make art in an intensely personal way. This exhibition of more than 100 works by 25 artists reminds us that the work of self-taught artists continues to offer unlimited opportunities for discovery, and assures us that folk art is here to stay as a viable and influential movement within the history of contemporary art.

Grace partners with four other West Texas art museums to promote cultural tourism

In late 2005, directors and staff of five art museums – including The Grace Museum – began meeting to explore the idea of forming a consortium whose mission would be to create joint awareness of the museums and their unique position in West Texas, and to promote cultural tourism.

Today, the West Texas Triangle Consortium (W TTC) has its own identity, website, and a slogan – "The Space for Art."

These museums – Old Jail Art Center in Albany, The Grace Museum in Abilene, Museum of the Southwest in Midland, Ellen Noel Art Museum in Odessa, and the San Angelo Museum of Fine Arts –



serve a sparsely populated territory as large as the state of Ohio, with the wide-open spaces and skies for which Texas is known.

Each museum is a fascinating destination in its own right, possessing wonderful collections that encompass a vast range of human history and artistic activity. All are located in distinctive landmark buildings.

The website for the W TTC is www.westtexastriangle.org.

Children's Museum

from Page 1

Lobby – that will have levers, pulleys, gears and gadgets to manipulate.

Space Place is being replaced with a multi-exhibit Health Zone complete with a life-size "Operation" game, Grace Ambulance and other fun features.

Slated for the KTXS Kids-TV section is a miniature replica of the Paramount Theater where children will be able to dress in costume, perform on the stage, change the backdrops, and set the stage lights.

The current Tot Spot area for toddlers will become a "Texas Habitat" (for children younger than 4) to climb trees, dig animal holes, and doodle on a giant chalk pond.

Tying the Children's Museum together are revolving occupation barrels where children can mix and match different professions to create

their own career.

When the renovation is complete, our Children's Museum will be an amazing center for discovery-based learning experiences and will provide a new generation of families with memories to treasure.

The grand public re-opening of the Children's Museum is planned for October 24, with a private members' preview family party scheduled for October 22.

The renovation of the Children's Museum has been made possible by a generous gift from the Dian Graves Owen Foundation, with subsequent gifts from the Terrell Tone Owen Memorial Fund, Abilene Regional Medical Center, Hendrick Health System, Dr. Eric and Sue Schackmuth, Dr. Sandip and Mishi Mathur, Taylor-Jones-Haskell County Medical Alliance, and Cardiology Consultants.

Education

Summer in Review



The Education Department kicked off its summer season of programming with a three-day institute designed specifically for classroom art teachers. Twenty-three art teachers from as far away as Eastland attended the workshop led by retired Abilene Independent School District art educators Carol Mitchell and Katy Presswood. Wylie High School art teacher Susie Holaman said "It was great to have something totally suited and geared for the art teacher." The institute was a great success and the teachers highly advocated for a repeat institute next summer.



Grace Academy exceeded all expectations this year. The introduction of two mini-camps to the Academy line-up allowed for a larger variety of art experiences and a more diverse population of campers. Sessions were filled to capacity, with Grace Academy 2007 promising to be even bigger and better.



For the second year, The Grace Art Express program took hands-on art lessons to Abilene's five recreation centers. Art teacher Lauren Clemons-Thompson taught painting to more than 350 children every month. Her favorite part of teaching was seeing the students get so excited that they would jump up and hug her. This was Lauren's last year teaching the Art Express program. She has done an outstanding job and we wish her the best of luck in her teaching career!



The summer wrapped up with the Artrageous workshop for Title I elementary teachers. Educators from Abilene's seven Title I elementary schools spent two days familiarizing themselves with the basics of art instruction while gaining hands-on experience in simple, cost-effective art lessons for their classrooms. Teachers praised the workshop as "the most helpful" training they've received and they look forward to the monthly artist visits the Grace will bring to their classrooms this school year.

Docents of the Year

Our 2005-2006 Outreach Docent of the Year is Judy Wilson. Judy signed on to be an outreach docent in 2001, when The Grace first began taking art lessons into the schools. Five years later, she remains one of our most valued volunteers.



Judy Wilson

Judy's educational background is in biology, but her experience as a teacher comes from being a mother and grandmother. With three sons and four grandchildren, Judy is no stranger to the skills needed to coax elementary students into learning. Her skills as both an educator and an artist have grown with the children's, and the result is a natural teacher and a fine artist too.

Our 2005-2006 Tour Docent of the Year is Bera Johnson. Bera joined our docent team in August 2005 and hasn't slowed down yet. A public school teacher and librarian for more than 30 years, Johnson also serves as a hospice volunteer.



Bera Johnson

Outreach docents go directly into the schools to teach hands-on art activities to our elementary students. Tour docents lead tours of the Museum for local and area school groups.

Thank you, Judy and Bera, for the dedication you give to The Grace Museum's education programs.

Starbucks Coffee Lecture Series

Back by popular demand for the third year, this Fall's lecture series, sponsored by Starbucks Coffee, will center around photographer Gary Goldberg's exhibit *Texas Singer-Songwriters*. Kicking off the series is a lecture on Abilene in song by Joe Specht, followed by a gallery talk by Goldberg. The series will end with two concerts by local musicians who will perform their songs and discuss the process of writing their own music. Please come listen to some good music, and enjoy a cup of Starbucks coffee.

Graceful Volunteers

Volunteer Profiles

Jeanne Standard is The Grace Museum Volunteer of the Year for 2005-2006. Jeanne is a regular fixture at the Visitor Services Desk where she volunteers every Tuesday afternoon. She has been volunteering for more than six years at the Museum, and freely gives of her time to church, community, and agricultural endeavors. Jeanne is also an enthusiastic member of the Hattitudes of Abilene, one of 12 Red Hat Society chapters in Abilene, where her "title" is "Fun Raiser."



Jeanne Standard

unentered as gallery attendants each Thursday evening from 5 to 8 p.m. They dressed in different clothing themes each night and made visiting the gallery so much fun. After the *Hats Hallelujah!* exhibit ended, they were asked to help at the Visitor Services Desk. Sally's love of children and of people visiting Abilene made her a perfect fit for The Grace. Sally loves shopping, singing, crafty things, cooking and designing accessories to add to clothing to make outfits more fun. She is a member of the Antioch CME Church and the Texas Church Ushers Association.



Sally Jones

Sally Jones began volunteering at The Grace Museum this year during the *Hats Hallelujah!* exhibit. She and her friend, Mary Kay Campbell, vol-

Thank you Jeanne and Sally for your dedication to The Grace!



2006-2007 Los Aficionados officers

Los Aficionados

One of the highlights of the year for Los Aficionados was a trip to the Kimbell Museum in Fort Worth. The group boarded a charter coach and were privileged to see the *Gauguin and Impressionism* exhibit at the Kimbell. The LA board, headed by Glenda Ravanelli, is all geared up for another fun year of monthly programs and supporting The Grace through volunteering. Their first program is at 11:30 a.m., Tuesday, September 5, and will feature a presentation by Chris Diaz from Buffalo Gap Fine Arts. Los Aficionados love to see new faces at their luncheons, and invite you to come be a part of this fun group!



Valerie Taylor (left) displays her jewelry to The Dames of The Grace.

Dames of The Grace

The Dames of The Grace got a special treat in April when Valerie Taylor, a Native American jewelry expert, shared her knowledge about hand-crafted silver and turquoise jewelry. In 2005-2006, the generosity of The Dames allowed The Grace to replace and repair catering tables, purchase new chairs, and install shades in the Loggia. In 2006-2007, support from the Dames will fund new carpet in Galleries A, B and C on the 2nd floor. Thank you Dames of The Grace!

Chair's Message



Patty McMahan

It is that time of the year when we look forward to a more scheduled routine in our lives, cooler temperatures, and the beautiful golden hue of evening light with our spectacular sunsets. It is also the time of the year when activities at The Grace are in full swing. This year is no exception. After a busy summer of children's programs, board transition, and staff changes, we pick up the pace even more.

It was a pleasure to see so many of you join us for the annual meeting in June to welcome our new board members and say a grateful thank you to our outgoing board members. In particular we say thanks to Dr. Mark Phelan who has served as Chair for the last two years. Mark, your leadership, commitment, and your passion for The Grace have allowed us to continue to grow and excel to new heights! We are better because of your direction and we expect to continue to have your valued input in the years to come.

Of course the highlight of this year

at The Grace was receiving the official notification that The Grace is now accredited by the American Association of Museums! We are so proud to have that certificate of accreditation displayed in the Historic Lobby. The designation is the result of lots of hard work on the part of the staff the past several years. Holly North, your meticulous preparation of each detail and professional skill is the largest single factor in making this happen. Thank you from all of the members of The Grace and the Abilene community. You made us look good!

Many of you have asked what accreditation by the AAM means to The Grace. This level of recognition that is held by about 1 percent of American museums alerts the museum profession to the fact that at The Grace Museum we hold to a highly scrutinized and established set of standards for museum management, operation and board governance, as well as care and upkeep of our exhibitions and collections. This recognition will give The Grace the opportunity to apply for additional grant monies at the national level as well as allow us to procure otherwise unavailable exhibitions to bring to our community. This increased respect within our peer field will help The Grace step up to the next level.

This Fall will be an exciting time
see Chair, Page 7

Love recipient of TAM Award

Jerry Love, treasurer for The Grace's Board of Trustees, was the recipient of the 2006 Jo Stewart Randel Outstanding Trustee Award, presented annually by the Texas Association of Museums. Love received the award at the 2006 TAM Annual Meeting in Beaumont.

The Randel Award recognizes excellence and distinguished contributions by a volunteer trustee to museums in Texas. It is presented to a person who has made a significant impact on museums in Texas.

"Jerry Love embodies Abilene's in-

credible spirit of volunteerism and his spirit of giving as a public servant is an inspiration to us all," said Judy Godfrey, The Grace President/CEO. "We could not be more pleased that he was honored in this way."



Jerry Love

Board Profiles

Kyna Grigsby



Kyna Grigsby

Originally from Fort Worth, Texas, Kyna received her bachelor's degree in Broadcast Journalism from the University of Miami. After college, Kyna took a turn in education, where she taught middle school history and journalism for four years in Miami. She moved to Abilene in 2005 to assume her current position as 5, 6 and 10 p.m. anchor for KRBC-TV. "I have always had a love for history and art and preserving such," she said. "I feel The Grace Museum is such a remarkable, unique and historic place and I wanted to be a part of such an elite institution that continues to serve our community."

Ruppert Rangel

Ruppert Rangel has been practicing

architecture in Abilene since 1986 and is a partner at The Tittle Luther Partnership. Ruppert and his wife Kristi have



Ruppert Rangel

three children. Their daughter Erica is a recent Rice University graduate and is working on her PhD, and twin sons Ian and Parker are seniors at Abilene High School. "My favorite part of The Grace Museum is the Children's Museum. We spent many hours there with our children when they were younger." He also said the Chihuly exhibit had a big impact on both he and his wife and they have since become enthusiasts of contemporary blown glass. "I look forward to serving on The Grace Board. Art and architecture are similar disciplines and I hope to contribute in any way that I can."

President's Message



Judy Godfrey

This is my last President/CEO message to you as I will retire October 31. In 1997, I came to this institution that was, and still is, cherished locally and respected regionally for its magnificent renovation.

I came to fiscally stabilize the operations, to professionalize the exhibitions and staff, to build the endowment, and to achieve accreditation by the American Association of Museums. I am so proud of all that we have accomplished by working together.

- From July 1997 through July 2006 the Museum has ended each fiscal year in the black.

- In 1997 the annual operating budget was \$483,000. The 2006-2007 annual operating budget is about \$1 million.

- In 1997 the income from our endowment fund provided .01 percent of the operating budget. In 2006 the income from our endowment fund provides 33.3 percent of the operating budget.

- In 1997 there were 8 full-time and 10 part-time employees. In 2006 we have 11 full-time and 6 part-time employees.

During the past 9 years, we have:

- Raised more than \$8 million from generous sponsors, foundations and earned income sources to fund operations, exhibits, educational programs and to maintain our historic

building

- Installed 162 exhibitions, showcasing such diverse disciplines as Russian art, motorcycles, French art, Hispanic devotional art, historical quilts, large gemstones, dinosaurs, festive church hats, race cars and much more

- Enjoyed thousands of exciting educational programs from artists to zoo animals

- Recognized 11 distinguished Fall Benefit honorees for their many contributions to Abilene's culture

- Welcomed more than 590,000 visitors through July 2006

- Honored 9 Volunteers Of The Year for their dedication and commitment to The Grace Museum

- Enjoyed the support of Los Aficionados with 72 fun luncheons and several bus trips to distant art museums

- Added 1,352 objects to our art and history permanent collections

- Opened the Mallouf Boot Shop, a complete 1940s cowboy boot making shop

- Completed the major renovation of our beloved Children's Museum

- Begun construction of a new Education Center on the 3rd floor

- Achieved AAM Accreditation

Thank you for allowing me the privilege of eagerly coming to work each day in this beautiful historic building. I leave The Grace after serving the longest directorship in the Museum's 69-year history. I leave with a great appreciation for the dedicated and hardworking Board members, volunteers and professional staff. I leave with a grateful heart and the expectation that you will enthusiastically support the new administration, as you have me during my rewarding tenure.

Judy

Staff News

Judy Godfrey, President/CEO, completed the Stanford University Program for Non-Profit Leaders in the Arts July 7. Judy was nominated to attend the program, which is sponsored by the National Arts Strategies and the Center for Social Innovation, by Larry Gill, executive director for the Dodge Jones Foundation.



Vicki Butts, Finance/Development Coordinator, joined the staff of The Grace in April 2006. She comes to The Grace with more than 11 years of non-profit management experience

in addition to retail management experience. Vicki has a Bachelor of Business Administration Degree from McMurry University. Vicki is married to Terence Butts and has two children, Traci and Ryan, that are grown and living in the Metroplex. She has one granddaughter, Kaylie.

Judy Deaton, Curator of Art & Exhibits, joined the staff of The Grace in September 2006. She comes to us from her previous position as an art history professor at McMurry Univer-



sity, where she had been since 1991. She was also the Curator and Gallery Director for the Ryan Fine Art Gallery at McMurry. She holds a BS in Interior Design from UT Austin and is working toward a master's degree in art history from Southern Methodist University. Judy is married to David Deaton, and they have five children.

Courtney Vletas, Development Director, returned to The Grace in August after two and a half years with Zachry Associates, Inc., an integrated marketing communications company



in Abilene. Prior to her job at Zachry Associates, Courtney was the Marketing/PR Director at The Grace. Courtney has 10 years of experience in project management and marketing communications. In addition to her experience locally, Courtney worked with a public relations firm in Washington, D.C., and a telecommunications company in Budapest, Hungary. In her free time, she enjoys reading, cooking, and spending time outdoors. She is also involved with Big Brothers Big Sisters and serves as Honorary Commander for the 7th Logistics Readiness Squadron at Dyess Air Force Base.

Fall Benefit 2006 Sponsors & Past Honorees

Listed are those individuals, businesses and corporations who have made donations and gifts as of August 31, 2006.

Hosts

Jerri and Jim Alexander
Carolyn and Harwell Barber
Harry W. Bass, Jr. Foundation/
Doris Bass
Peggy and Bob Beckham
Citibank Texas
Dian Graves Owen Foundation
Dodge Jones Foundation
Morgan Stanley/Abilene
Edith and Peter O'Donnell, Jr.

Patrons

Abilene Christian University
Sharon Allen Restaurants
Harriet Bass
Carolyn and John Beckham
Julie and Rob Beckham
Ruth and Lee Caldwell
Clara and T.C. Campbell
Jo and Joe Ed Canon
Nancy and Jay Capra
Joan and Bob Dickenson
J. Henry Doscher, J.D.
Nita and Doug Drawe
Dot and Jesse Fletcher
First Financial Bank
Mary Frost
Bobbie Gee
Mary Gerlach
Mary and Larry Gill
Mandy and Paige Gollihar
Carol Hall and Leonard Majzlin
Terry Hall
Hardin-Simmons University
Jill and Ralph Heaven
Dodge Hubbard
Tina and John Hunter

Jeannie Jennings
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Mark Maberry
Colette and Tim McCloskey
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Patty and Mike McMahan
McMahon Surovik Suttle Buhrmann
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Barbara and Bynum Miers
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Elton Moritz
Linda Murphy
James Parker
Jim Polk
Plant Lady
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Susan and Sam Reeves
Viane Robinson
Lynn and Carl Roeder
Billye Proctor Shaw
Kim and Jim Snyder
Teddie and Joe Spano
Rosemary and Steve Suttle
Patty and Scott Taliaferro, Sr.
Gail and Paul Thames
Jimmy Tittle
Peggy and Bob Trotter
David Waldrop
Lenore and Sam Waldrop
West Texas Rehabilitation Center
Terry and Donna Long-Wolfer
Alice and Bill Wright

Advocates

Abilene Aero
Suzanne and Mike Alexander
Marcia and Bob Bailey
Connie and Terry Bawcom
Carrie and Greg Berry
Gwenda and Powell Berry
Lynda and Bart Calcote
Condley and Company, LLP
Barbara and Billy G. Edwards
Mandy and Larry Ellis

Lale and B.J. Estes
Amy and Brian Etchison
Anita Fergus
Kate and Charles Ferguson
Missi and Dale Funk
First Southwest Insurance Agency
Christie and Gerald Galbraith
Patricia M. Garren
Justine Grisham
Jo Ann Hamil and Richard Kincaid
Allen Heidebrecht
Gretchen and Jay Henson
Nelda and Eddie Hodges
Eleanor and Bob Hoppe
Katy and Curt Hoskins
Wanda and Fred Lee Hughes
Jo Ann and Richard Jones
Nancy and Ross Jones
Joy Jordan and Jack Mergele
Martha Kiel
Dottie and Gilbert Korman
Donna McDonald
McMurry University
Judy and Duane Miller
Rhonda and Lee Moore
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Ann Parmelly
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Joy and O.B. Stephens
Carolyn and James Strain
Tril and Bill Stratton
Mary and Zane Travis
Courtney Vletas
June and Jimmy Walker
Kathy and Jim Webster
Becky and Cleve Whitener
Mary and Allen Wright

Honoraria

Ann and Grady Barr
Jane and Rusty Beard
Nancy and Price Brock
Margaret and Raleigh Brown
Carla and Scott Dueser
Jean Kay and Chuck Erwin
Patricia and J.B. Fooshee
Judy and Larry Godfrey
Patti and Jess Holloway
Patti Hunter Moody
Ken Murphy
Sally and Jerry Nelson
Jennifer Nichols
Sue and Ed Patton
Norma and Herman Schaffer
Linda Stricklin

Past Honorees

2005 - Sam Reeves
2004 - Billye Proctor-Shaw
2003 - Dian Graves Stai
2002 - Dodge Jones Foundation
2001 - Bill Wright
2000 - Jimmy Tittle
1999 - Jesse Fletcher
1998 - C.G. Whitten
1997 - Evelyn Niblo
1996 - H.C. Zachry
1995 - Pete and Venie Palasota
1994 - Juanita Tittle Pollard
1993 - Mrs. Morgan Jones, Sr.
1992 - Maxinne Walker Perini

Barbers from Page 1

committed and dedicated to making this community a better place for their having lived here. They are generous beyond measure with their time and service. Their love of God is expressed in the love they show others, and their lives are an inspiration to all who know them."

The evening will begin at 7 p.m. with hors d'oeuvres and drinks, and a dinner buffet, prepared by chef Jimmy Tomlin and Top Cats Catering, will be served at 8 p.m.

A silent auction will also be going on from 7-10 p.m., and includes numerous special gifts and works of art donated by friends of The Grace Museum. (see related story on Page 1)

Chairperson for the Fall Benefit 2006 Committee is Nancy Jones.

This year's advisor to the committee is Callie Hampton. Committee Chairs:

Sponsorship: Bob Beckham, Jesse Fletcher, Fred Lee Hughes, James Parker, Sam Reeves, and Jimmy Tittle

Silent Auction: Judy Daniels

Decorations/Theme: Micki Wright

Flowers: Tim McCloskey

Entertainment: Rosemary Suttle

Food: Jo Ann Jones

Seating: Harriet Bass

Tribute: Peggy Beckham and Jerri Alexander

Silent Auction Committee Members: Courtney Vletas, Becky Hill, Dixie Bassett, Maryana Harrell, and Susan Cannan

Chair

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for The Grace. The Fall Benefit will again be a marvelous evening for all of us to pay tribute to a truly outstanding couple, Carolyn and Harwell Barber. Their personal, selfless commitment to others and their many philanthropic activities in our community have brought Abilene and The Grace to where they are today. This is our opportunity to say thank you.

Thanks to a very generous grant from The Dian Graves Owen Foundation, our newly renovated Children's Museum will re-open in October. What a grand place for our children to play and learn! Please mark your calendars and make a date with your children and grandchildren to come down for wonderful time at The Grace. As you see Patti Jo Mendenhall, please thank her for her many many volunteer hours to see this task to completion. Her vision, enthusiasm, and unwavering commitment to this project are unmatched. Patti, without you and The Owen Foundation there would not be a children's museum of this caliber!

In closing, let me remind you that the holidays are quickly approaching! A membership to The Grace Museum is the perfect year-round gift, whether for the holi-

days, welcoming newcomers, or a birthday of a special friend. It is easy to buy and greatly appreciated by its recipient.

The Grace has been fortunate to move to a new level of respect in our profession -- accreditation by the AAM. The actual foundation, development, and personal nurturing of The Grace have brought us to this position because of nine years of competence, commitment, passion, and unyielding vision to make this happen.

Judy Godfrey, your professional and loving handprints and footprints have led us here. They will forever remain embedded in the walls and the heart of The Grace. We wish you good health, great joy, and tremendous fulfillment in a job brilliantly done as you enter a wonderful time in the next phase of your life with family and personal pursuits. We hope that includes frequent times at The Grace!!

As you read through the artIFACTS, mark your calendars for the many exciting activities coming this Fall.

Thank you for your support, and I'll see you at The Grace!

Patty

Silent Auction

from Page 1

Special Touch Salon with a manicure, pedicure and facial. A \$40 gift certificate for beauty products from The Special Touch Salon is also included.

☘ You and one guest get ready to enjoy a fun-filled Texas evening in beautiful Buffalo Gap complete with music, fabulous food and premiere wines from California to Texas.

Lisa and Tom Perini have donated two tickets to the Cowboy's Cuisine and Cabernet Gala, Saturday, April 21, 2007.

☘ Open the doors to a fabulous evening. One of the region's premiere hostesses and gourmet cooks, Ariel (Peugh) Boggess and her husband, Ray Boggess, invite you to their spectacular home in Buffalo Gap for an elegant holiday party. Ariel and Ray will prepare and serve a fabulous dinner for you and your guests with wine included.

☘ Sharon Allen Riley, Abilene's own premiere restaurateur, will have one of her staff bring her famous barbeque to your location of choice. Plan a party for you and your friends and let Sharon take care of all the arrangements!

☘ Wouldn't it be great if First Financial Bank's Flagpole proudly displayed your University's flag every Friday of a game weekend when your team plays this fall?

You and the alumni of your alma mater wouldn't want to see the flag of

your rival school waving, would you? Get your funds together and show how proud you are of your University!

☘ Be picked up at your doorstep and whisked off in your private limousine for a leisurely drive to Coleman County. Your first stop for the evening will be for cocktails and hors d'oeuvres at Nancy and Ross Jones' "cabin."

Travel on one short mile to Valera, Texas to experience dinner for four at Rancho Loma. This top ranked restaurant provides elegant ranch cuisine in the rustic, yet stylish, setting of a renovated 1878 ranch house.

A memorable four-course meal accompanied by exceptional Becker wines awaits you!

☘ There is also an abundance of art to be offered, including paintings and sculptures by local and area artists including: Stephanie Thornton, Tootsie Nichols, Tony Brown, Linda Stricklin, Cindy Strain, Ruth Jackson, Nic Noblique, Judy Deaton, Linda Murray, Russell Ellison, Mike Lanier, Floyd Hatcher, Martha Kiel, Becky Tubbs, Tim Sutherland, Jennifer Nichols, Linda Scarborough, Brady Nichols, Linda Haddad, Theda Rhea, Emily Arnot, George Holland, Charlie Hukill, Donovan Sparhawk, Susan Shelton, Jan Henson, Ray McCown, Joe Barrington, LaGina Fairbetter, Elizabeth McCown and Juanita Tittle Pollard.

SEPTEMBER 2006
5 (Tuesday)

11:30 a.m. - Los Aficionados Luncheon. Guest Speaker: Christian Diaz, Buffalo Gap Fine Arts.

7 (Thursday)

10 a.m. - Tot Spot: Lovely Landscapes. Learn how artist Ronald Thomason creates landscapes while making landscapes of your own. Admission: \$3 for members; \$5 for non-members; reservations required.

8 (Friday)

9:30 and 11 a.m. - Tot Spot: Lovely Landscapes. Admission: \$3 for members; \$5 for non-members; reservations required.

14 (Thursday)

5:30 to 8 p.m. - Artwalk: School Daze. Make & Take It Activity: Face Painting. Make and Take It is a free, hands-on art activity for kids of all ages.

16 (Saturday)

7 p.m. to midnight - Fall Benefit 2006 - Honoring Carolyn and Harwell Barber

26 (Tuesday)

9:30 a.m. to noon - Docent Training. Exhibits Covered: *Inventions of Leonardo da Vinci* and *American Pattern Paintings* by Fay Jean Hooker

30 (Saturday)

8:30 a.m. to 4 p.m. - Day of Art for Girl Scouts at The Grace Museum and Center for Contemporary Arts. Register through the Girl Scout Council.

30 (Saturday)

EXHIBIT OPENS - *The Inventions of Leonardo da Vinci*

OCTOBER 2006
3 (Tuesday)

11:30 a.m. - Los Aficionados Luncheon. Guest Speaker: Abilene Christian University Theater; *Singing in the Rain*.

5 (Thursday)

10 a.m. - Tot Spot: Memory Collage. Take a family picture, print it, learn how to draw it, and then combine everything to make a childhood memory collage. Admission: \$3 for members; \$5 for non-members; reservations required.

6 (Friday)

9:30 and 11 a.m. - Tot Spot: Memory Collage. Admission: \$3 for members; \$5 for non-members; reservations required.

12 (Thursday)

5:30 to 8 p.m. - Artwalk: Chalk It Up. Make & Take It Activity: Chalk Painting in the Courtyard. Make and Take It is a free, hands-on art activity for kids of all ages.

17 (Tuesday)

4 to 5:30 p.m. - Teachers' Night Out. Area teachers are encouraged to visit The Grace to learn more about museum education opportunities at The Grace Museum, National Center for Children's Illustrated Literature, Center for Contemporary Arts, Young Audiences, Frontier Texas!, and Buffalo Gap Historical Village.

22 (Sunday)

2 to 5 p.m. - Children's Museum Members' Preview Party

24 (Tuesday)

10 a.m. - Grand re-opening of the Children's Museum

26 (Thursday)

7 p.m. - Gallery Talk. *Inventions of Leonardo da Vinci* by Julie Beckham, Engineer.

31 (Tuesday)

9:30 a.m. to noon - Docent Training. Exhibits Covered: *Texas Singer Songwriters: Photographs* by Gary Goldberg.

NOVEMBER 2006
2 (Thursday)

10 a.m. - Tot Spot: Little Inventors. Explore *The Inventions of Leonardo da Vinci* and make some inventions of your own. Admission: \$3 for members; \$5 for non-members; reservations required.

2 (Thursday)

6:30 p.m. - Art Talk & Starbucks Coffee Public Lecture. "The Women There Don't Treat You Mean." Abilene in Song by Joe Specht, author and Jay Rollins Library Director, McMurry University.

3 (Friday)

9:30 and 11 a.m. - Tot Spot: Little Inventors. Admission: \$3 for members; \$5 for non-members; reservations required.

3 (Friday)

Docent Fieldtrip to San Angelo Museum of Fine Arts and Chicken Farm

4 (Saturday)

EXHIBIT OPENS - *Texas Singer Songwriters: Photographs* by Gary Goldberg

7 (Tuesday)

11:30 a.m. - Los Aficionados Luncheon. Guest Speaker: Holly North, Curator of Collections/Information Technology Director, The Grace Museum; "Underneath It All."

9 (Thursday)

5:30 to 8 p.m. - Artwalk: Thanks Giving. Hardin Simmons University Theater Department previews scenes from their holiday play, *A Winnie the Pooh Christmas Tail*. Make & Take It Activity: Thankful Turkey. Make and Take It is a free, hands-on art activity for kids of all ages.

11 (Saturday)

Family Day: Museum free from 10 a.m. to 5 p.m. Activities in the Children's Museum from 2 to 5 p.m.

14 (Tuesday)

Grace Great Thinkers Competition: G/T teams from area schools create inventions based on Leonardo da Vinci's ideas.

16 (Thursday)

6:30 p.m. - Art Talk & Starbucks Coffee Gallery Talk. Photographer Gary Goldberg discusses his exhibit *Texas Singer Songwriters*.

28 (Tuesday)

9:30 a.m. to noon - Docent Training. Exhibits covered: *Contemporary Ceramics from the San Angelo Museum of Fine Arts* and *Creatures Great & Small: Folk Art from the African American Museum, Dallas*.

28 (Tuesday)

5:30 to 8:30 p.m. - City Sidewalks

30 (Thursday)

7 p.m. - Art Talk & Starbucks Coffee. Performance by rising country music singer/songwriter Aaron Watson.

DECEMBER 2006
2 (Saturday)

EXHIBIT OPENS - *Contemporary Ceramics from the San Angelo Museum of Fine Arts*

ics from the San Angelo Museum of Fine Arts

5 (Tuesday)

11:30 a.m. - Los Aficionados Luncheon. Guest Speaker: Cooper High School Ensemble Red, Rhythm, and Blues

7 (Thursday)

10 a.m. - Tot Spot: Makin' Music. Learn about different singers and songwriters in Texas, and create your own musical instrument. Admission: \$3 for members; \$5 for non-members; reservations required.

8 (Friday)

9:30 and 11 a.m. - Tot Spot: Makin' Music. Admission: \$3 for members; \$5 for non-members; reservations required.

12 (Tuesday)

11 a.m. to 1 p.m. - Docent Holiday Party

14 (Thursday)

5:30 to 8 p.m. - Artwalk: A World of Holidays. Cooper High School Theater Department previews scenes from *Cats* from 6:30 to 7:30 p.m. Make & Take It Activity: Holiday Door Hanger. Make and Take It is a free, hands-on art activity for kids of all ages.

JANUARY 2007
2 (Tuesday)

11:30 a.m. - Los Aficionados Luncheon - Guest Speaker: The Grace Museum Executive Director and Staff.

4 (Thursday)

10 a.m. - Tot Spot: Crafting Clay: Let the clay ooze through your fingers as you create your own ceramic artwork. Admission: \$3 for members; \$5 for non-members; reservations required.

5 (Friday)

9:30 and 11 a.m. - Tot Spot: Crafting Clay. Admission: \$3 for members; \$5 for non-members; reservations required.

11 (Thursday)

5:30 to 8 p.m. - Artwalk: Ring In the New Year. Performances by the Woodson Handbell Choir. Make & Take It Activity: New Year Glasses. Make and Take It is a free, hands-on art activity for kids of all ages.

13 (Saturday)

EXHIBIT OPENS - *Creatures Great and Small: Folk Art from the African American Museum, Dallas*

18 (Thursday)

7 p.m. - Art Talk & Starbucks Coffee

25 (Thursday)

6:30 p.m. - Gallery Talk. "Contemporary Ceramics" by Howard Taylor, Director of the San Angelo Museum of Fine Art.

30 (Tuesday)

9:30 a.m. to noon - Docent Training. Exhibits covered: *Creatures Great & Small: Folk Art from the African American Museum, Dallas*.

FEBRUARY 2007
1 (Thursday)

10 a.m. - Tot Spot: Funky Folk Art: Check out the funky folk art in the *Creatures Great & Small* exhibit, and make some funky folk art of your own. Admission: \$3 for members; \$5 for non-members; reservations required.

2 (Friday)

9:30 and 11 a.m. - Tot Spot: Funky Folk Art Admission: \$3 for members; \$5 for non-members; reservations required.

6 (Tuesday)

11:30 a.m. - Los Aficionados Luncheon. Guest Speaker: Carol Deatherage; "Love Yourself."

8 (Thursday)

5:30 to 8 p.m. - Artwalk: You Gotta Have heART! Make & Take It Activity: Valentine Mice. Make and Take It is a free, hands-on art activity for kids of all ages.

15 (Thursday)

6:30 p.m. - Public Lecture. "Fakes & Forgeries" by Nigel McGilchrist.

22 (Thursday)

6:30 p.m. - Gallery Talk. "Creatures Great & Small" by Philip Collins, Curator of Art, African American Museum, Dallas.

27 (Tuesday)

9:30 a.m. to noon - Docent Training. Exhibits covered: *Youth Art Month*.

Events are free unless otherwise indicated. Programs are subject to change. Please call 673-4587 to confirm times and dates, or check our web site at www.thegracemuseum.org

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