



artifACTS

THE GRACE MUSEUM • ABILENE, TEXAS

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Fall Benefit 2005 honors Sam Reeves

The Fall Benefit 2005 spotlight will shine brightly on Sam Reeves September 10, as the Board and Staff of The Grace Museum celebrate Reeves as this year's honoree.

"Sam is a man of integrity, purpose and generosity, and his record of service and achievements is truly outstanding," said Bob Surovik, a close friend and colleague of Reeves. "Sam also has a great love for the water, is a true Aquarian, and has been called by many of his friends 'The Admiral.' His interest in golf has also prompted him to host annual golf outings which came to be known as 'The Godfather Invitational.'"

Reeves is well-respected throughout West Texas as a sharp, decisive businessman with sound financial sense. Sam's list of honors includes a most prestigious award presented by the American Association of Homes and Services for the Aging, and he was recognized as the 2004 National Trustee of the Year.

The Grace Museum has also

greatly benefited from Sam's pragmatic business approach. As a Trustee, Reeves brought solid leadership, financial guidance, and fundraising savvy to the Museum's Executive Committee.

He and his wife, Susan, also made possible an extraordinary exhibition of paintings created by Texas artist Mondel Rogers.

"Sam has been blessed with strong support from his family," added Surovik. "Most refreshing, he still thinks he is a country boy from Nolan County who truly believes in supporting and giving back to his community."

The Grace Museum is pleased and proud to honor Sam Reeves at this year's Fall Benefit.

The evening will begin at 7 p.m. with hors d'oeuvres and drinks, and a dinner buffet, prepared by chef Jimmy Tomlin and Top Cats Catering, will be served at 8 p.m.

A silent auction will also be going on from 7-9:30 p.m., and includes

numerous special gifts and works of art donated by friends of The Grace Museum. (see related story below)

Chairperson for the Fall Benefit 2005 Committee is Patty McMahan.

This year's advisor to the committee is Gwenda Berry.

Committee Chairs:

Decorations - Tim McCloskey

Food - Linda White

Invitation - Zachry Associates, Inc.

Silent Auction - BJ Naranjo-Smith and Rita Turkett

Sponsorship - Tucker Bridwell and Joe Canon

Tribute - Charlotte Gibson

Volunteers - Susan Riesenberg.

Silent Auction Committee Members:

Bobbie Gee, Tommye Ann Leitner, Tootsie Nichols, Nancy Reed, Courtney Vletas

Sponsorship Committee Members:

John Beckham, Paul Brower, Bob Eagle, Brian Etchison, Katy Hoskins, J.V. Martin, Raymond McDaniel, Billye Proctor Shaw



Sam Reeves

Fantastic to frivolous -- Silent Auction offers variety

Pheasant hunting to gourmet dinners, the Fall Benefit honoring Sam Reeves offers a tantalizing variety of auction items.

◆ Four lucky hunters and one good bird dog will be the winners of the bid for the **Pheasant hunt on the Quail Creek Ranch**, Doss, TX, courtesy of Danny and Karen Gotcher. The hunt will include a full bar and lunch. Hunters will provide their own accommodations for the night. The ranch is north of Fredericksburg.

◆ Mansefeldt, the historic German home of Dian and Harlan Stai at Cherry Springs, will host **six ladies for a two-night stay** in their various guest houses. Each guest house has its own personality and the setting will whet your appetite for the country life! Shop the days away in Fredericksburg and dine at the famous restaurants there.

◆ Another historic abode is offered at the **Sentinel Ranch**, home of famed artists Peter Hurd and Henriette Wyeth. Their son, artist Michael Hurd, has graciously given two couples a two night stay in one of the guest houses on the ranch. Fishing on the Rio Ruidoso is just steps away and a tour of La Rinconada gallery is included. An added bonus for this weekend is tickets for the Jockey Club at Ruidoso Downs as guests of Cleber and Pat Massey. The Ranch is located between Roswell and Ruidoso, New Mexico.

◆ **Gifts for your body:** A full length, female pelt ranch mink coat from Koslow's. (Are you listening Santa?); Jewels from Cox's Jewelry; Custom made James Leddy work boots; Ruth



Committee co-chairs Rita Turkett and BJ Naranjo-Smith have assembled an impressive list for the silent auction, which offers everything from a pheasant hunt to a mink coat.

Caldwell custom made necklace; and A Sunday Day Spa for two at Healthy Skin including Champagne brunch, facial and full body massage.

◆ **For the kids:** Treat your little ones with a **Children's Birthday Party at the Grace Museum**, including hands on art activities and a birthday cake from McKay's Bakery. **Cooking class for young mini-chefs ... budding "Emerils and Julia Childs"** will be directed by Dana Endsley in the art of cooking. More than mud pies will come out of this endeavor in Dana's spacious gourmet kitchen.

◆ Try your hand at **Texas Hold'em Poker** at the custom made poker table in the home of Roz

and Jerry Love, with dinner catered by Perini's and drinks served by staff of Cypress Street Station.

◆ Scare yourself and your friends with "**Murder Mystery Dinner at the Grace.**" Twelve guests will step back in time to solve a murder mystery while enjoying a lovely dinner catered by Tim McCloskey.

◆ Tril and Bill Stratton have tried vainly to say "enough" to their wildly popular **seven-course Alaskan Seafood Dinners**, and this is their "Final" for the fourth time!! Bidding will be hot on this item and those who have partaken previously will lead the bidding! Fish is flown in FRESH from Alaska for this dinner.

◆ The Drs. Jayne Middleton and Carl Trusler, noted for fabulous dinners, will conjure up a **feast for eight in their Amarillo Street home**. Don't be surprised if the evening turns into a songfest! There is always fun at the Truslers'!

◆ Your home will be the site of a **Sushi dinner** prepared by Sushi Chef Derrel Reed. Invite your nearest and dearest for this special treat. Dinner will be served for eight.

◆ BJ Naranjo-Smith and Ellis Smith will be cooking up a **Mexican dinner for 10** using authentic New Mexico green chilies for the Chile Rellenos and other assorted items from BJ's repertoire of "Hot Cuisine"...all served on unique Mexican Tourist Pottery from the 30's and 40's. BJ's cooking expertise was developed in New Mexico and you'll find it to be a treat....with margarita's to cool your palette! A tour of their eclectic home with

see **Silent Auction, Page 7**

Current and Upcoming Exhibitions

Following Brightness

The Vivacious Palette of Juanita Tittle Pollard

August 13 - November 26, 2005

Juanita Tittle Pollard, a noted Texas artist and educator considered by many to be the dean of local and area artists, began painting at the age of six. In her words, "To explore painting and sculpture, one must reach for challenging and sometimes lonely experiences. Awareness is a result of a confrontation with nature ... a struggle to give form to emotions and symbols that are forever multiple."

This exhibit includes a selection of her work on loan to The Grace Museum by several area collectors, including Juanita's brother, Jimmy Tittle, Carolyn and Harwell Barber, Lynn and Randy Barnett, Will Cannon, Theda and Doug Carpenter, Amber and Bill Cree, Sindy and David Durham, Anita Fergus, Carol Hall and Leonard Majzlin, Mary and Larry Gill, Marilyn and John Gullett, Becki and Eddie Harrison, Wanda and Fred Lee Hughes, Judy Matthews, Lindsey and Bill Minter, the Dian Graves Owen Foundation, Kaye and Dick Spalding, Timothy Tittle, Jack Woods, and Women for ACU Museum.

Exhibit sponsors are: Carolyn and Harwell Barber, Theda and Doug Carpenter, Amber and Bill Cree, Mary and Larry Gill, Marilyn and John Gullett, Becki and Eddie Harrison, Wanda and Fred Lee Hughes, Carol Hall and Leonard Majzlin, Marinda Robertson, Kaye and Dick Spalding, Tittle Luther Partnership, LLP, and Mary and Zane Travis.



Autumn
Oil on canvas; by Juanita Tittle Pollard
Loan from the collection of Sindy and David Durham



Woman and Child In Window
Giclee Pigment Color Print; 2001
Photography by Alice Wright

BHUTAN: Land of Shangri-La

Photographs by
Alice Wright

August 20 - November 26, 2005

Abilene photographer Alice Wright is most interested in documenting the lives and situations of the men, women and children that she encounters. This beautiful color photography exhibition is no exception to her interests.

As a child, Wright was fascinated by James Hilton's great story *Lost Horizons* which told of the mysterious land of Shangri-La. When she learned that the tiny kingdom of Bhutan may have been the model for that mysterious land, she knew she had to travel there.

Wright said, "I hope that in some small way these images will convey the feelings and substance of this unique and still mysterious country."

Wright has recently donated this collection of 34 color, framed photographs to The Grace Museum. After this inaugural exhibition, the collections will be available to travel to other museums and institutions.

Exhibit sponsors are Connie and Terry Bawcom, Ann and Ralph Bridwell, Paul Cannon, Eleanor and Bob Hoppe, Diane and Bennie R. Jones, and Sue and Glenn McWilliams.



Abilene Zoo/The Grace Museum Summer Art Contest

September 17 - October 29, 2005

This exhibit is a collaboration between The Grace Museum and the Abilene Zoo to showcase the winners of a summer art contest. First Place and Best of Show winners will have their art displayed at The Grace. The exhibit will also feature about 20 pieces of art made by various animals at the Zoo including Tanya the Elephant.

Heart and Soul:

Photographs of Ray Carrington III

December 3, 2005 - February 18, 2006

Ray Carrington III captures the heart and soul of a neighborhood truly close to his own heart and soul - a place he has been involved with for more than 35 years: Houston's Third Ward.

Like every "street photographer" who regularly walks up one street and down another, Carrington knows the individual blocks, the stores, the school, the churches, and many of the people who live in this large neighborhood. The exhibit is on loan from the Galveston Arts Center.

This exhibit is sponsored by Abilene Area-Wide Phone Book.



Going To Town
Gelatin Silver Print; 1998
Photography by Ray Carrington III

Artwork of Mary Motz Wills, Mary Eula Sears and Elsie Motz Lowden

November 10, 2005 -
February 18, 2006

A skilled painter and amateur botanist, Mary Motz Wills began executing delicate watercolor paintings of beautiful wildflower species in the early 1900s, and continued for more than 45 years. Her pictorial record of Texas wildflowers includes more than 2,000 paintings.

Mary Eula Sears was a prominent Abilene artist who was a vital part of the local art community. A 1929 graduate of McMurry College, Sears continued to actively work with students in both the art and music departments. In addition to her etchings, Sears was also known for her luminous floral watercolors.

Elsie Motz Lowden is best known for her miniature portraits on ivory. She



Parramore Home
Mary Eula Sears
Watercolor
Loan from the collection of Buffalo Gap Historic Village

studied painting at Baylor University and the Art Students League in New York City. Lowden's success was immediate and lasting with her miniatures included in the permanent collections of the National Museum of American Art in Washington, DC and the Metropolitan Museum of Art in New York.



Teec Nos Pos
Textile Weaving; circa 1930

Trees in a Circle: Navajo Weavings of Teec Nos Pos

January 14 - April 15, 2006

This exceptional exhibit features a collection of magnificent and rare rugs spanning nearly a century, and highlights the story of one trading post dynasty's heritage.

"Teec Nos Pos," meaning "Trees in a Circle" in Navajo, takes its name from cottonwoods that grow around water at this remote northeast Arizona location near the four corners.

Teec Nos Pos-style weaving is thought to have been influenced by Oriental rug designs and many similarities can be seen. Regardless of its past or influences, Navajo weavers have adapted and taken the design to new heights of sophistication. The style utilizes bold, intricate, geometric designs saturated with color, producing weavings that are larger than other Navajo textiles. The exhibition is organized by the Farmington Museum, New Mexico.

Education

Title I arts outreach returns for 2nd year

During the 2004-2005 school year, The Grace Museum launched an arts outreach program to all Abilene ISD Title I elementary schools. The program was a great success.

Provided by outreach docents and artists from Abilene, New Mexico and New York, approximately 450 fifth-grade students participated monthly in art lessons and toured the Museum in both the fall and spring.

Twenty-one teachers in the Title I schools also attended summer workshops to learn more about integrating art into daily curriculum.

In 2005-2006, we are proud to announce that, through the enthusiastic support of Abilene ISD adminis-

tration and the teachers and principals at each of the schools, The Grace will expand the scope of this program to include delivery of comprehensive art education to all 3rd, 4th and 5th grade students who attend the seven Title I campuses.

Providing teacher training, monthly classroom visits, and art materials for approximately 1,500 students is an expensive, but very worthwhile, endeavor.

We deeply appreciate the financial support provided for this program by The Toro Company Giving Program, Plan Ahead, Inc. dba Schnitman Group, Abilene Teachers Federal Credit Union, and Bank of America.



Emily Jennings-Ivey works on a pottery project with a Reagan Elementary School student.

This project is also supported by grants from Texas Commission on the Arts, the Abilene Cultural Affairs Council, the City of Abilene, Taylor County, and the Downtown Revitalization Program of the Tax Increment Finance District.



THE DL TEAM

The Grace Museum is pleased to offer six Distance Learning (DL) virtual field trips to schools across the nation and throughout the world!

Distance Learning at The Grace Museum involves launching a real-time, interactive experience for teachers and students. The programs are TEKS and TAKS aligned, and based on national teaching standards.

The DL Team, comprised of Pam Harman, Kathryn Best, Dan Carpenter, Preston Gardner, James Yasko, and Holly North, kicked off the year by producing a four-minute video that explains DL. The video is available on The Grace Museum's web site at www.thegracemuseum.org; click on Education to see the team in action.

The following programs are offered: 3rd Grade Reading Safari; 5th Grade Reading Roundup; Making Connections; Journey to the Past; Art Parts; and Appreciating Art.

DL opportunities are sponsored by West Texas Telecommunications Consortium, Texas State Technical College - Sweetwater, and Region 14 Education Service Center.

To learn more about the Distance Learning programs, contact the DL team by e-mail at pam@thegracemuseum.org.



MuseCasting makes debut

First museum in Texas to offer podcasting; second in United States

The Grace Museum has set a new benchmark for art, history and children's museums across the country through the use of state-of-the-art technology called podcasting.

MuseCasting, The Grace's version of podcasting, jumps on board with a relatively new phenomenon in the fast-changing world of the internet.

In layman's terms, podcasting is radio broadcasting for the Web.



Grace Academy

Summer camps were plentiful and well attended at The Grace. (left) A summer camper attempts to carry a rubber chicken with giant chopsticks as part of China Day in Around the World Through Art. (Above) Cowboy Rick Adams helps a young "wrangler" with his rope during the Cowkid Camp.

The Grace Museum's podcasts are made possible by the innovative creativity of James Yasko, the Museum's Curatorial Assistant, who said that not only is The Grace the first art, history and children's museum in Texas to add podcasts to their arsenal, but it is one of only three museums in the country who offer

podcasting.

Grace podcasts are posted at www.thegracemuseum.org/musecast, and feature several interviews, including one with the Bhutanese Ambassador to the United Nations, who agreed to be interviewed in conjunction with the Alice Wright photography exhibit.

Upcoming Exhibitions



Willie Curtis shows off one of her beautiful hats.

Hats: Hallelujah!

Tradition, Faith and Fashion Mingle at Church

December 3, 2005 - February 18, 2006

Featuring hats still worn by local women, this exhibit will open with a Crown Tea and will celebrate black women's long tradition of wearing ornate hats to church.

The Apostle Paul's decree that a woman cover her head when at worship takes on flamboyance when interpreted by black women. For generations, black women have worn extravagant hats with boundless passion and singular flair.

In years past, work opportunities for black women were limited. However, by dressing in their Sunday finest - including hats - these women took advantage of their day to shine.

It gave them class and the feeling that they were queens for a day and their elaborate hats became their crowns.



Jacob's Dream
Sculpture by Jack Maxwell

ACU Centennial Art Exhibition

September 24 - December 31, 2005

Abilene Christian University has a long history of producing skilled artists whose works are known around the world.

This major exhibition will feature prominent ACU alumni and faculty with noted careers in art and photojournalism, including David Leeson, Alice Wright, Kent Hunter, Jeff Tabor, Jack Maxwell, Daniel Flanagan, and Nil Santana.

This collaboration between the largest university in Abilene and The Grace Museum will serve as a Centennial gift to the community that celebrates heritage, artistic expression and honors artists.

Chair's Message



Dr. Mark Phelan

It is a typical hot summer in West Texas, so don't forget to come cool off at The Grace!

There are some "cool" things coming in our future, like new updates to major areas of the Museum.

I feel our commitment to continued excellence and growth will keep The Grace as a regionally and nationally recognized museum.

As you may know, The Grace building will celebrate its 100th anniversary in 2009. We are looking forward to a major celebration.

What you may not know is that The Grace shares this anniversary with an American coin. I personally have a strong interest in American History as well as numismatic history.

I would therefore like to offer a prize to the first three members who can name the coin that shares this special history with The Grace. Please e-mail your answer to me at Eyeballmd@sbcglobal.net. I will respond to all e-mails. Please feel free to include any comments or thoughts about The Grace as our member input is very important.

I look forward to hearing from all of you!

Mark

Staff News

Judy Godfrey, President/CEO, was elected to serve a two-year term on the TAM Council, the governing body for the Texas Association of Museums.

Kim Snyder, Development Director, was appointed to serve a two-year term on the Visual Arts Grant Review Board for the Texas Commission on the Arts.

Kathryn Best, Curator of Education, was appointed to serve a two-year term on the Texas Association of Museums Program Committee.

Dan Carpenter, Marketing/Public Relations Director, joined The Grace in March of this year, after retiring from a distinguished, 20-year career in the Air Force. He has more than 16 years experience in Public Relations, and saw duty in five foreign countries and four U.S. states, culminating with his final tour at Dyess Air Force Base. Dan and his wife, Kristie, have four children and two grandchildren. When he's not busy keeping up with the demands of a family of eight, Dan can be found engaged in his favorite hobbies: music and golf. He sings in the choir at Wylie Baptist Church, and both he and his wife enjoy periodically chasing the "little white dimpled ball" around area golf courses.



Dan Carpenter

President's Message

Braggin' Rights

Education is one of the two most important missions of a museum. And, at The Grace, we give our education programs tremendous emphasis.

These efforts were recently validated when the Texas Commission on the Arts scored the Art Education Programs at The Grace Museum as the BEST in the state with the highest score of 993 out of 1000! Now, that is cause for braggin'.

And we are bragging, as well as acknowledging our education staff with a huge Well Done! Kathryn Best, Curator of Education, and Pam Harman, Education Programs Coordinator, continually exceed expectations with creative and educationally sound programs.

These two exceptionally qualified and hard working women are responsible for the yearly 400+ outstanding art education programs that serve over 25,000 individuals.

Of course, Kathryn and Pam do not implement all these wonderful opportunities by themselves. They utilize a Teacher Advisory Council to determine what the students need.

They train equally talented volunteers as Docents to give tours in the Museum and Outreach Docents to take art lessons into the schools.

They eagerly accept teachers who offer to volunteer for programs, and pay other professional

educators to teach summer programs.

And, the DL Team includes four additional staff members from two other Museum departments.

Another very important staff member ensuring the success of all our grant applica-

tions is Kim Snyder, Development Director. Kim is a gifted wordsmith who succinctly writes the grant narratives with appropriate statistics to support the application. Her impressive efforts make our fine educational programs really "come to life" for those who read the grants.

Please join me in congratulating our Education Staff on their well-deserved BEST ranking. They have earned their Braggin' Rights!



Judy Godfrey

Judy

Laura Barnett, Registrar Intern, is nearing the end of her internship with The Grace. Laura joined us in January from Texas Tech's Museum Science program. In addition to her duties at The Grace, Laura has most recently been busy interviewing for her next job, including interviews with The Fulton Mansion, and the San Antonio Museum of Art. As of press time, Laura is still waiting for the "right" opportunity, and we're certain the right museum will have the perfect place for Laura. We wish her the very best as she looks forward to her next career position.



Laura Barnett

Board Profiles

Bob Gomez

Bob Gomez retired from Abilene Christian University in 2004 where he worked for more than 20 years. He currently serves a multitude of Abilene and Big Country organizations as either member or board member. "The Grace is a wonderful educational experience for both adults and children. It has brought some very unique and interesting exhibits to the Big Country. I always take my out-of-town friends to visit the Museum ... they can't believe we have something like this in Abilene," he said. Bob has been married to Jimmie Carole Gomez for 43 years, and they have three daughters. "The Dinosaurs have been my favorite exhibit thus far," Bob said when asked about what he likes most about the Museum. He also participated in the Board Picks exhibit, selecting the pottery *Por Donde del Sol* by Antonio Mateos. "I loved that piece for many reasons, but particularly because it encompasses so many things that are reflective of the Hispanic culture."



Bob Gomez

Leland Harden

Leland Harden is the Director of University Communications for Hardin-Simmons University. Prior to returning to his alma mater last year, Leland was an entrepreneur in the San Francisco Bay area. "The Grace Museum is a special place in Abilene, and represents so many things that are great about the city," Leland said. "I am thrilled to

be associated with an organization that is so important in expanding the cultural appreciation of area residents while instilling pride in the area's heritage." Leland is married, and he and his wife, Elise, have two children: Verity and Nathaniel. "My favorite display is the sound wall," added Leland. "It sets the tone for the Museum as a place of creative expression and brings art/expression to one's fingertips. The wall shows that everyone can participate in artistic expression."



Leland Harden

Petty Hunter

Petty Hunter joined The Grace Museum's Board of Trustees in June of 2005. Petty is the current Executive Director for Abilene Neighborhoods in Progress, Inc., and the Director of Abilene Digital Divide Project at the GV Daniels Recreation Center. Petty grew up in Abilene, left in 1969 to attend college, spent several years in key positions in Houston, and returned to Abilene in 2000. He is the father of two, and grandfather of two.



Petty Hunter

Nancy Reed

Nancy Reed and her husband, Derral, moved to Abilene from Las Cruces, N.M., in 1998 to open Home Instead Senior Care, an in-home senior care

service. Nancy was The Grace Museum's Curator of Education from 2000 to 2003. "It was an honor to be asked to serve on the Board for The Grace," she said. "The Museum is an environment flourishing with educational opportunities that bring people together." Nancy enjoys her cats and dog, gardening and scuba diving, and volunteers with the Junior League of Abilene, Hendrick Pets Enhanced Therapy Services (with their dog Louie), and the Alzheimer's Association. "My favorite thing/exhibit/display at The Grace is the people. The staff and volunteers are dedicated and supportive of each other. Everyone is focused on making each visitor's experience at The Grace unique and memorable."



Nancy Reed

Dr. Jim Webster

Dr. Jim Webster retired from the private practice of nephrology in 2000, and currently serves as a physician-volunteer nephrology consultant to the Presbyterian Medical Care Mission. He is married to Kathy, and they have 3 children and 4 grandchildren. "I am pleased to serve on the Board of The Grace Museum because it is a great cultural asset to the city of Abilene," he said. Jim's favorite exhibit at The Grace is Grace Notes, because it "appeals to all ages."



Dr. Jim Webster

Fall Benefit 2005 sponsors

Listed are those who have made gifts as of press time:

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Hendrick Health System
Mansefeldt Investments
Sears Methodist Retirement System
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Cathey and Rick Weatherl

Silent Auction

Continued from Page 1

décor from Mexico to Burma will enchant your visual senses!

◆ **Haute Cuisine on the Rolling Plains** for eight will be prepared and served by Grace and Roger Enlow on their ranch. This dinner will be BYOB, but the offerings by Grace, formerly a noted Dallas caterer, will have your taste buds singing!

◆ A Room With a View ... actually the Penthouse of Virginia Wright will be the setting for a wine tasting, featuring **Spanish Wines and Tapas** prepared by Robbie Wilson; co-hosting the affair will be Keith Robinson who will also explain the nuances of each wine offered. This will be a treat for eight.

◆ HGTV would be envious to have the talents of Doug Carpenter of Carpenter's Interiors and Dana Rector of Jordan-Taylor. Doug is offering a **Living Room Makeover** with two hours of consultation and a \$1,000 gift certificate from his fabulous design shop. Dana is offering a \$1,000 gift certificate and two hours consultation for a **Bedroom Makeover**. You'll have to line up for these hot items!

◆ You can have your own "Antique Roadshow" with B J Naranjo-

Smith, Abilene's only Certified Appraiser of Personal Property, who will come to your home, and either **appraise two pieces of artwork**, or do a "walk through" with you and tell you what you have that has significant value (jewelry excluded). B J is one of less than 125 Certified Appraisers in the United States. She'll make this fun and educational for you and won't hurt your feelings if what you have is plain ugly! You can even invite some friends to the "viewing".

◆ A custom selected **wine cellar** with 24 premium bottles of wine will be given by the Board members of The Grace Museum. Selections on the varietals will be made by Joe Spano.

There is an **abundance of art** to be offered, including paintings and sculptures by local and area artists including Rachelle Arnold; Joe Barrington; Tony Brown; Sally Cowell; Marian DeBerry; Robert Dennis; Barbara Edwards; Jesse Fletcher; Ruth Jackson; Eddie Krieger; Bernice Landrum; Susan Loverin; Susan Mansell; Marcia Boone; Evelyn Niblo; Tootsie Nichols; Susan Presley; Mondel Rogers; John Queen; Marinda Robertson; Linda Scarborough; Linda Stricklin; Mary Travis; Patty Rae Wellborn; Angel Whiteside and H. C. Zachry.

Volunteers ... Heart of The Grace

Volunteer of the Year

Millie Ates (center, pictured at an annual awards dinner with her daughter, Debbie, and husband, Lee) was selected as The Grace Museum's 2005 Volunteer of the Year. Millie has dedicated more than 1,300 hours at The Grace since becoming a volunteer in 1997. Millie has certainly gone above and beyond the call of duty -- not only does she do a great job at our Visitor Services Desk, but she also made 17 Western-style vests for our volunteers to wear!

"Millie truly lives the mission of The Grace through her encouragement of lifelong learning for people of all ages



and diverse backgrounds in Abilene and the surrounding West Texas area," said Judy Godfrey, President and CEO of the Museum.



(l to r) LA Board members Pat Wicker, Lynn Boyd, Glenda Ravanelli, June Wideman, Millie Ates, JoAnn Jones, Karen Turner, and Janeene Kerley.



(l to r) Dames of The Grace members Susan Reeves, Gail Tobin, Jo Ann Jones, Patty McMahan and Nita Drawe enjoy a reception for Sam Abell in April.

Los Aficionados

Welcome back Los Aficionados volunteers!

You are now entering your 37th year of volunteer tradition to The Grace. Even though you volunteer all year round at the Museum, monthly meetings are the first Tuesday from September to May.

Now that it's September, it's time to get ready for our Fall Benefit. We will be calling you to help in many ways to make this September 10th event a fun, beautiful evening for our honoree, Sam Reeves, and his family.

Thanks to each LA member who provides day-to-day assistance in helping us promote the programs and missions of The Grace Museum.

Dames of The Grace

On February 3, 2005, Jo Ann Jones and Susan Reeves announced **Dames of The Grace**, a new support organization for the Museum. To date, 28 charter members have launched this group.

Members of the **Dames** are very special to The Grace. Their membership provides funds for needs that cannot be underwritten through grants or scholarships -- the "extras" that enhance and/or protect this beautiful building, including new skylight shades for the Loggia, new, comfortable chairs for workshops and lectures, and much-needed replacement tables.

We are so appreciative of their support ... thank you, **Dames!!**

Sculpture purchased in memory of Phil Rutledge



Navajo Skyline, 1996
Phil Rutledge
Mahogany, white pine and steel

Phil Rutledge, 1947-2004

Phil Rutledge was the beloved Preparator and Operations Director at The Grace Museum for ten years, 1994 - 2004. With a BFA from Midwestern State University, he was uniquely qualified for the position as he was an artist who worked in all media.

Phil also was a master technician with experience in all mechanical areas. He mentored younger museum professionals in all aspects of museum work, as well as taking proper care of the historic building he so loved.

The sculpture (pictured, left) was created by Phil in 1996, and recently purchased in loving memory of Phil by his many friends. It stands as a lasting reminder of the artistic legacy of Phil Rutledge.



Phil Rutledge

Calendar

September 2005

1 (Thursday)
10 a.m. — Tot Spot - Sunny Day ... Where the Air is Sweet. Can you tell me how to get to Sesame Street? Maybe we can find out if Oscar is not too grouchy. Come to Tot Spot for fun with Big Bird and all his friends. Admission: \$3 for members; \$5 for non-members; reservations required.

2 (Friday)
9:30 and 11 a.m. — Tot Spot - Sunny Day ... Where the Air is Sweet. \$3 for members; \$5 for non-members; reservations required.

6 (Tuesday)
11:30 a.m. — Los Aficionados Luncheon - Hats Off. Guest Speaker: Ann Giddens, Director, Breast Cancer Awareness Program, YWCA of Abilene.

8 (Thursday)
5:30 to 8 p.m. — Artwalk - School Daze. Make and Take It Activity: School Crayon Tote. Make and Take It is a free, hands-on art activity for kids of all ages.

10 (Saturday)
7 p.m. to midnight — Fall Benefit 2005 — Honoring Sam Reeves

13 (Tuesday)
10 a.m. to noon — New Docent Training - Session 3

15 (Thursday)
7 p.m. — Public Lecture - World Year of Physics/World Year of Einstein. Lecture by Dr. Paul Morris, Abilene Christian University professor.

20 (Tuesday)
10 a.m. to noon — New Docent Training - Session 4 and Graduation

28 (Wednesday)
10 a.m. to noon — Monthly Docent Training - ACU Centennial Exhibit

29 (Thursday)
6:30 p.m. — Gallery Talk by

Alice Wright - Bhutan: Land of Shangri-La. Reception following.

October 2005

4 (Tuesday)
11:30 a.m. — Los Aficionados Luncheon - A Glimpse of Shangri-La. Guest Speaker: Alice Wright, photographer and world traveler.

6 (Thursday)
10 a.m. — Tot Spot - Crawly, Cooky and Crafty. Are all spiders ugly and scary? Not the ones you'll make at Tot Spot! Admission: \$3 for members; \$5 for non-members; reservations required.

6 (Thursday)
6:30 p.m. — Gallery Talk by Michael Grauer - Abilene Country, Juanita Tittle Pollard's Texas Art Trek. Michael Grauer is the Curator of Art for the Panhandle-Plains Historical Museum in Canyon, Texas. Reception follows the Gallery Talk.

7 (Friday)
9:30 and 11 a.m. — Tot Spot - Crawly, Cooky and Crafty. \$3 for members; \$5 for non-members; reservations required.

13 (Thursday)
5:30 to 8 p.m. — Artwalk - The Great Pumpkin Patch. Make and Take It Activity: Pumpkin Magnet Frames. Make and Take It is a free, hands-on art activity for kids of all ages.

15 (Saturday)
10 a.m. to 5 p.m. — Downtown Family Day. Art activities (from 11 a.m. to 2 p.m.) and free admission (entire day) at The Grace and other participating venues.

20 (Thursday)
5:30 to 8 p.m. — Teen Science Night - Natural Disasters. For students in grades 7 to 12. Free admission.

26 (Wednesday)
10 a.m. to noon — Monthly

Docent Training -- Artwork of Mary Motz Wills and Mary Eula Sears

27 (Thursday)
6:30 p.m. — Starbucks Coffee and Art Lecture - ACU Centennial Exhibit.

November 2005

1 (Tuesday)
11:30 a.m. — Los Aficionados Luncheon - Art You Can Bank On. Guest Speaker: Sally Cowell, artist.

3 (Thursday)
10 a.m. — Tot Spot - Give Thanks With Crafty Hands. Come make special crafts that celebrate the season and remind us to be thankful. Admission: \$3 for members; \$5 for non-members; reservations required.

3 (Thursday)
6:30 p.m. — Starbucks Coffee and Art Lecture - ACU Centennial Exhibit.

4 (Friday)
9:30 and 11 a.m. — Tot Spot - Give Thanks With Crafty Hands. \$3 for members; \$5 for non-members; reservations required.

10 (Thursday)
5:30 to 8 p.m. — Artwalk - Tis The Season. Make and Take It Activity: Turkey Friends. Make and Take It is a free, hands-on art activity for kids of all ages.

17 (Thursday)
6:30 p.m. — Starbucks Coffee and Art Lecture - ACU Centennial Exhibit.

29 (Tuesday)
6 to 8:30 p.m. — City Sidewalks. Parade begins at 6:30 p.m. and the tree lighting is at 7:30 p.m.

30 (Wednesday)
10 a.m. to noon — Monthly Docent Training - Ray Carrington III and Hats, Hal-lelujah!

December 2005

1 (Thursday)
10 a.m. — Tot Spot - Frosty and Fun. We may not have much snow in Abilene, but Frosty is headed to Tot Spot for some wintertime crafts. Admission: \$3 for members; \$5 for non-members; reservations required.

1 (Thursday)
6:30 p.m. — Starbucks Coffee and Art Lecture - ACU Centennial Exhibit.

2 (Friday)
9:30 and 11 a.m. — Tot Spot - Frosty and Fun. \$3 for members; \$5 for non-members; reservations required.

6 (Tuesday)
11:30 a.m. — Los Aficionados Luncheon - The Silver Screen. Guest Speaker: Robert Holladay, educator and movie aficionado.

8 (Thursday)
5:30 to 8 p.m. — Artwalk - A World of Holidays. Make and Take It Activity: Holiday Stockings. Make and Take It is a free, hands-on art activity for kids of all ages.

January 2006

3 (Tuesday)
11:30 a.m. — Los Aficionados Luncheon - Historical Texas. Guest Speaker: Margaret Hoogstra, Regional Coordinator, Texas Forts Trails.

5 (Thursday)
10 a.m. — Tot Spot - Hats Galore. Red hats. Blue hats. Old hats. Come make a new hat at Tot Spot. Admission: \$3 for members; \$5 for non-members; reservations required.

6 (Friday)
9:30 and 11 a.m. — Tot Spot - Hats Galore. \$3 for members; \$5 for non-members; reservations required.

12 (Thursday)
5:30 to 8 p.m. — Artwalk - Ring in the New Year. Make

and Take It Activity: New Year Bells. Make and Take It is a free, hands-on art activity for kids of all ages.

21 (Saturday)
9 a.m. — Celebrate Science Saturday: Fire and Ice. For students in grades 1 to 4. Members \$5; Non-members \$7. Registration required.

The free public program **Fire and Ice**, will be presented at 2 p.m. by the Science Spectrum of Lubbock. No registration required.

25 (Wednesday)
10 a.m. to noon — Monthly Docent Training - Trees in a Circle: Navajo Rugs.

February 2006

2 (Thursday)
10 a.m. — Tot Spot - Anchors Aweigh .. to the Ocean. Explore the undersea world through crafts and stories. Admission: \$3 for members; \$5 for non-members; reservations required.

3 (Friday)
9:30 and 11 a.m. — Tot Spot - Anchors Aweigh ... to the Ocean. \$3 for members; \$5 for non-members; reservations required.

4 (Saturday)
10 a.m. to 5 p.m. — Military Appreciation Day. Free admission (for military) all day; activities from 11 a.m. to 2 p.m.

7 (Tuesday)
11:30 a.m. — Los Aficionados Luncheon - Winter Dinner Theater - Jane Eyre. Guest Speakers: ACU Theater Arts students and Adam Hester, director.

9 (Thursday)
5:30 to 8 p.m. — Artwalk - You Gotta Have heART! Make and Take It Activity: Stained Glass Hearts. Make and Take It is a free, hands-on art activity for kids of all ages.

22 (Wednesday)
10 a.m. to noon — Monthly Docent Training - Youth Art Month.

All events are free unless indicated. Programs are subject to change. Please call 673-4587 to confirm times and dates, or check our web site at www.thegracemuseum.org

2005-2006

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Memorials and honorary gifts are a beautiful way of making a lasting tribute to a loved one. Your gifts help us establish long-term financial security so that The Grace Museum may continue to serve our community in perpetuity. If you would like to make a tax deductible gift, please contact Vicki Hooker, Finance Director, at 325-673-4587. We deeply appreciate the gifts received from February 15, 2005 through August 8, 2005.

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